

What a difference a day makes

Esther Phillips

Clarinette en Sib

Piano, FRETLESS

Piano, #EL.GTR 2

Piano, E.PIANO

Piano, +SYNSTRING

Piano, #STR SECT2

Piano, OVERDRIVE

Piano, #STR SECT3

Piano, TENOR SAX

Batterie, DRUMS

Piano, CLEAN GTR

Piano, SLAPBASS 1

6

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for Clarinet in B-flat (Clar. Sib) and the second is for Piano (Pia.). From the third staff onwards, there are multiple staves for Piano, indicated by a brace and the label 'Pia.' repeated. The ninth staff is for Bass Drum (Bat.). Measure 6 begins with the Clarinet playing a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. A bracket below the staff groups the next three notes. The Piano parts are more active, with various rhythmic patterns including eighth-note chords and sixteenth-note figures. The Bass Drum part starts with a sustained note and then moves to a sixteenth-note pattern. The score continues with more measures of this instrumentation.

8

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score page 8 consists of ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) in G major, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The second through fifth staves are for Piano, each with a bass clef and a common time signature. The sixth through ninth staves are also for Piano, with the bass clef and common time. The bottom staff is for Double Bass (Bat.) in F major, indicated by a bass clef and a key signature of one flat. The score includes various musical markings such as grace notes, slurs, and dynamic signs like forte (f).

10

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 6, measures 10-11. The score includes parts for Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bassoon (Bat.).
Measure 10:
- Clarinet: Starts with a eighth note followed by a sixteenth-note pair, then a dotted half note. A bracket indicates a three-measure repeat.
- Piano: Playing eighth-note chords.
- Bassoon: Playing eighth-note chords.
Measure 11:
- Clarinet: Rests.
- Piano: Playing eighth-note chords.
- Bassoon: Playing eighth-note chords.
Measure 12:
- Clarinet: Rests.
- Piano: Playing eighth-note chords.
- Bassoon: Playing eighth-note chords.

12

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for the Clarinet in B-flat (Clar. Sib), which has a treble clef and two sharps in its key signature. The second through fifth staves are for the Piano, each with a different dynamic or articulation. The sixth staff is for the Bassoon (Bat.), which has a bass clef. The remaining five staves are for the Piano. Measure 12 begins with a rest for the Clarinet, followed by a series of eighth-note patterns. The Piano parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The Bassoon part is mostly silent except for a single note in the first measure. The score is numbered 12 at the top left.

14

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for the Clarinet in B-flat (Clar. Sib), which has a treble clef and two sharps. The second through fifth staves are for the Piano, each with a bass clef. The sixth through ninth staves are also for the Piano, with a treble clef. The tenth staff is for the Bassoon (Bat.), which has a bass clef. Measure 14 begins with the Clarinet playing a sustained note. The Piano parts provide harmonic support with various patterns of eighth-note chords and sustained notes. The Bassoon part is mostly silent, with a few slurs indicating movement. The page number '8' is at the top left, and the measure number '14' is at the top center.

15

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. From top to bottom: 1. Clarinet in B-flat (G clef, two sharps) with a sustained note. 2. Piano (Bass clef) with eighth-note patterns. 3. Piano (Treble clef) with eighth-note patterns. 4. Piano (Treble clef) with eighth-note patterns. 5. Piano (Bass clef) with rests. 6. Piano (Treble clef) with rests. 7. Piano (Bass clef) with rests. 8. Bassoon (Treble clef) with rests. 9. Trombone (Bass clef) with rests. 10. Piano (Bass clef) with eighth-note patterns. Measure 15 begins with a dynamic of 15.

16

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 10, measure 16. The score consists of ten staves. The first staff (Clarinet in B-flat) has a treble clef, a key signature of one sharp, and a tempo marking of 16. The second staff (Piano) has a bass clef and eighth-note patterns. The third staff (Piano) has a treble clef and sixteenth-note patterns. The fourth staff (Piano) has a bass clef and eighth-note patterns. The fifth staff (Piano) has a treble clef and eighth-note patterns. The sixth staff (Piano) has a bass clef and eighth-note patterns. The seventh staff (Piano) has a treble clef and eighth-note patterns. The eighth staff (Bassoon) has a bass clef and eighth-note patterns. The ninth staff (Piano) has a bass clef and eighth-note patterns. The tenth staff (Piano) has a bass clef and eighth-note patterns. Measure 16 concludes with a repeat sign and a '3' above it, followed by a section of piano playing.

18

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for Clarinet in B-flat (Clar. Sib) and has a treble clef and two sharps. The second through fifth staves are for Piano (Pia.) and are grouped by a brace; they feature various rhythmic patterns like eighth-note chords and sustained notes. The sixth through ninth staves are also for Piano and are mostly blank. The tenth staff is for Bassoon (Bat.) and shows a single note being played. The page number 11 is in the top right corner.

19

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 12, measure 19. The score consists of ten staves. The first staff (Clarinet in B-flat) has a treble clef, a key signature of one sharp, and a tempo marking of eighth note = 19. The second staff (Piano) has a bass clef and a common time. The third staff (Piano) has a treble clef and a common time. The fourth staff (Piano) has a bass clef and a common time. The fifth staff (Piano) has a treble clef and a common time. The sixth staff (Piano) has a bass clef and a common time. The seventh staff (Piano) has a treble clef and a common time. The eighth staff (Piano) has a bass clef and a common time. The ninth staff (Bass Drum) has a common time and uses a unique notation with 'x' marks and dots. The tenth staff (Piano) has a bass clef and a common time. The eleventh staff (Piano) has a bass clef and a common time. The twelfth staff (Piano) has a bass clef and a common time.

21

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for Clarinet in B-flat (Clar. Sib) and the second is for Piano (Pia.). There are five additional staves for Piano, indicated by a brace and labeled Pia. from top to bottom. The ninth staff is for Bassoon (Bat.). The score begins at measure 21. The Clarinet part starts with an eighth note followed by a fermata over three measures. The Piano parts show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The Bassoon part has a prominent eighth-note bass line.

23

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 14, measure 23. The score consists of ten staves. The first staff (Clarinet in B-flat) has a treble clef, a key signature of one sharp, and a time signature of common time. It plays a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note. The second staff (Piano) has a bass clef and a time signature of common time. It plays a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note. The third staff (Piano) has a treble clef and a time signature of common time. It plays a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note. The fourth staff (Piano) has a bass clef and a time signature of common time. It plays a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note. The fifth staff (Piano) has a treble clef and a time signature of common time. It plays a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note. The sixth staff (Piano) has a bass clef and a time signature of common time. It plays a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note. The seventh staff (Piano) has a treble clef and a time signature of common time. It plays a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note. The eighth staff (Piano) has a bass clef and a time signature of common time. It plays a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note. The ninth staff (Bass Drum) has a bass clef and a time signature of common time. It plays a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note. The tenth staff (Piano) has a bass clef and a time signature of common time. It plays a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note.

25

Clar. Sib | Pia. | Bat. | Pia. | Pia.

27

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

3

28

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 17, measure 28. The score consists of ten staves. The first staff (Clarinet in B-flat) has a treble clef, a key signature of two sharps, and a dotted half note followed by a sixteenth-note group. A bracket below the staff indicates a three-measure repeat. The second staff (Piano) has a bass clef and a dotted half note followed by a sixteenth-note group. The third and fourth staves (Piano) show eighth-note patterns. The fifth staff (Piano) shows a sustained note with a fermata. The sixth staff (Piano) shows a sustained note with a fermata. The seventh staff (Piano) shows a sustained note with a fermata. The eighth staff (Piano) shows a sustained note with a fermata. The ninth staff (Bass Drum) shows a rhythmic pattern of eighth-note pairs. The tenth staff (Piano) shows a sustained note with a fermata. The eleventh staff (Piano) shows a sustained note with a fermata. The twelfth staff (Piano) shows a sustained note with a fermata.

29

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for Clarinet in B-flat (Clar. Sib) with a treble clef and two sharps. The second staff is for Piano (Pia.) in bass clef. The third and fourth staves are also for Piano, grouped by a brace. The fifth staff is for Piano. The sixth staff is for Piano. The seventh staff is for Piano. The eighth staff is for Bassoon (Pia.). The ninth staff is for Bass Drum (Bat.). The tenth staff is for Piano. Measure 29 begins with a forte dynamic. The Clarinet plays a sixteenth-note pattern. The Piano parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon and Bass Drum parts provide harmonic support with sustained notes and rhythmic patterns. The score ends with a repeat sign and a three-measure repeat. The piano parts continue with eighth-note chords and sustained notes. The bassoon and bass drum parts provide harmonic support with sustained notes and rhythmic patterns.

30

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for Clarinet in B-flat (Clar. Sib) with a treble clef and two sharps. The second staff is for Piano (Pia.) in bass clef. The third and fourth staves are also for Piano. The fifth staff is for Piano. The sixth staff is for Piano. The seventh staff is for Piano. The eighth staff is for Bassoon (Bassoon) with a bass clef. The ninth staff is for Bass Drum (Bat.). The tenth staff is for Piano. The score is numbered 30 at the top left. The piano parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The bassoon part has a bass clef. The bass drum part uses 'x' marks and vertical stems.

32

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for the Clarinet in B-flat (Clar. Sib), which has a treble clef and two sharps. The second through fifth staves are for the Piano, each with a different clef (Treble, Bass, Treble, Bass, Treble) and a dynamic marking of $\text{p} \text{ (sf)}$. The sixth staff is for the Bassoon (Pia.), the seventh for the Bass Drum (Bat.), and the eighth for the Bassoon again. The ninth and tenth staves are also for the Bassoon. Measure 32 begins with a forte dynamic. The piano parts feature eighth-note chords and sixteenth-note patterns. The bassoon parts provide harmonic support, and the bass drum part provides rhythmic punctuation.

34

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 21, measure 34. The score consists of ten staves. The first staff (Clarinet in B-flat) has a treble clef, a key signature of one sharp, and a common time signature. It plays a eighth note followed by a sixteenth note, then a quarter note, another quarter note, a eighth note, and a sixteenth note. The second staff (Piano) has a bass clef, a key signature of one sharp, and a common time signature. It plays a half note, a quarter note, a eighth note, and a quarter note. The third staff (Piano) has a treble clef, a key signature of one sharp, and a common time signature. It plays a eighth note, a quarter note, a eighth note, and a quarter note. The fourth staff (Piano) has a treble clef, a key signature of one sharp, and a common time signature. It plays a eighth note, a quarter note, a eighth note, and a quarter note. The fifth staff (Piano) has a bass clef, a key signature of one sharp, and a common time signature. It plays a half note, a quarter note, a eighth note, and a quarter note. The sixth staff (Piano) has a treble clef, a key signature of one sharp, and a common time signature. It plays a eighth note, a quarter note, a eighth note, and a quarter note. The seventh staff (Piano) has a treble clef, a key signature of one sharp, and a common time signature. It plays a eighth note, a quarter note, a eighth note, and a quarter note. The eighth staff (Piano) has a bass clef, a key signature of one sharp, and a common time signature. It plays a half note, a quarter note, a eighth note, and a quarter note. The ninth staff (Bass Drum) has a common time signature and a key signature of one sharp. It plays a eighth note, and a eighth note. The tenth staff (Piano) has a bass clef, a key signature of one sharp, and a common time signature. It plays a half note, a quarter note, a eighth note, and a quarter note.

35

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for the Clarinet in B-flat (Clar. Sib), which plays two notes. The subsequent nine staves are for the Piano, each with a different clef (Treble, Bass, Treble, Bass, Treble, Bass, Treble, Bass, Treble) and key signature. The piano parts feature various rhythmic patterns, including eighth-note pairs and sixteenth-note strokes. The bass drum part (Bat.) is located on the ninth staff, showing a repeating pattern of sixteenth-note strokes.

36

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 23, measure 36. The score consists of ten staves. The first staff (Clarinet in B-flat) has a treble clef, a key signature of two sharps, and a tempo marking of 36. The second staff (Piano) has a bass clef and a common time. The third staff (Piano) has a treble clef and a common time. The fourth staff (Piano) has a treble clef and a common time. The fifth staff (Piano) has a treble clef and a common time. The sixth staff (Piano) has a treble clef and a common time. The seventh staff (Piano) has a treble clef and a common time. The eighth staff (Piano) has a treble clef and a common time. The ninth staff (Bassoon) has a bass clef and a common time. The tenth staff (Piano) has a bass clef and a common time. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. The piano parts show a variety of rhythmic patterns, including eighth-note chords and sustained notes. The bassoon part shows a sustained note with a fermata. The page number 23 is located at the top right of the page.

37

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for the Clarinet in B-flat (Clar. Sib), which plays a single note. The subsequent staves are for the Piano, indicated by 'Pia.' and a brace grouping them. These piano staves feature various rhythmic patterns, including eighth and sixteenth notes. The final staff is for the Bassoon (Bat.), which uses a unique notation system where 'x' marks and dots are placed on the stems of the notes. The key signature changes from one staff to the next, starting with two sharps and then alternating between one sharp and one flat.

38

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score for orchestra and piano, page 25, measure 38. The score includes parts for Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bassoon (Bat.). The Clarinet part consists of eighth-note patterns. The Piano parts include rhythmic patterns like eighth-note chords and sixteenth-note figures. The Bassoon part has sustained notes. Measure 38 concludes with a repeat sign and a section of eighth-note chords.

40

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for Clarinet in Sib (Clar. Sib) in treble clef. The second staff is for Piano (Pia.) in bass clef, featuring a rhythmic pattern of eighth notes. The third and fourth staves are also for Piano, with the third being a continuation of the previous pattern. The fifth staff is for Piano, showing a sixteenth-note figure. The sixth staff is for Piano, with a single eighth note. The seventh staff is for Piano, with a single eighth note. The eighth staff is for Piano, with a single eighth note. The ninth staff is for Bass Drum (Bat.) in common time, with a continuous eighth-note pattern. The tenth staff is for Piano, featuring a sixteenth-note figure. A bracket labeled '3' groups the last three piano staves together.

41

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves. The first staff is for the Clarinet in C (Clar. Sib), showing a continuous eighth-note pattern. The second staff is for the Piano in bass clef, featuring sustained notes with grace notes and chords. The third and fourth staves are also for the Piano, with the third being treble clef and the fourth bass clef, both showing sustained notes. The fifth staff is for the Piano in bass clef, showing sustained notes. The sixth staff is for the Piano in treble clef, showing sustained notes. The seventh staff is for the Piano in bass clef, showing sustained notes. The eighth staff is for the Piano in treble clef, showing sustained notes. The ninth staff is for the Bass Drum (Bat.), showing a steady eighth-note pattern. The tenth staff is for the Snare Drum, indicated by the bass drum symbol and implied by the eighth-note pattern. The page number 27 is in the top right corner.

43

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Clarinet in B-flat (Clar. Sib.) in treble clef; Piano (Pia.) in bass clef; two staves for Piano (Pia.) in treble clef, grouped by a brace; two staves for Piano (Pia.) in bass clef, grouped by a brace; Piano (Pia.) in treble clef; Piano (Pia.) in bass clef; Piano (Pia.) in treble clef; Bassoon (Bat.) in bass clef; Piano (Pia.) in bass clef; and Piano (Pia.) in bass clef. Measure 43 begins with eighth-note patterns in the upper voices. The bassoon has a prominent rhythmic pattern of sixteenth-note pairs. The piano parts feature various note heads, rests, and dynamic markings like accents and staccato dots. Measure 43 concludes with a fermata over the final piano staff.

45

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 29, measure 45. The score consists of ten staves. The first staff (Clarinet in C) has a treble clef and is mostly blank. The second staff (Piano) has a bass clef and a key signature of one flat. It features eighth-note patterns. The third and fourth staves (Piano) are grouped by a brace and show sixteenth-note patterns with various dynamics like forte and piano. The fifth staff (Piano) has a treble clef and a key signature of one flat. The sixth staff (Piano) has a bass clef and a key signature of one flat. The seventh staff (Piano) has a treble clef and a key signature of one flat. The eighth staff (Piano) has a bass clef and a key signature of one flat. The ninth staff (Bassoon) has a bass clef and a key signature of one flat, featuring a rhythmic pattern of eighth and sixteenth notes. The tenth staff (Piano) has a bass clef and a key signature of one flat, mostly blank.

47

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Measure 47: Clarinet in C (top staff) is silent. Piano (bottom staff) plays eighth-note chords in common time. The piano part consists of six staves, each with a different dynamic and rhythm pattern. The bassoon (Bat.) provides harmonic support with sustained notes and eighth-note patterns. The piano's eighth-note chords are primarily in common time, with some measures featuring triplets indicated by a '3' above the staff.

48

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for 'Clar. Sib' (Clarinet in Sib) in treble clef. The second staff is for 'Pia.' (Piano) in bass clef, featuring a melodic line with eighth-note pairs. The third and fourth staves are also for 'Pia.' and are grouped by a brace; they show rhythmic patterns involving eighth and sixteenth notes. The fifth staff is for 'Pia.' and shows a sustained note followed by a rest. The sixth staff is for 'Pia.' and shows a sustained note followed by a rest. The seventh staff is for 'Pia.' and shows a melodic line with eighth-note pairs. The eighth staff is for 'Pia.' and shows a sustained note followed by a rest. The ninth staff is for 'Bat.' (Bassoon) and shows a rhythmic pattern with 'x' marks and dots. The tenth staff is for 'Pia.' and shows a melodic line with eighth-note pairs. The eleventh staff is for 'Pia.' and shows a sustained note followed by a rest. The twelfth staff is for 'Pia.' and shows a melodic line with eighth-note pairs.

49

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 32, measure 49. The score consists of ten staves. The first staff (Clarinet in Sib) has a treble clef and is mostly blank. The second staff (Piano) has a bass clef and contains eighth-note patterns. The third and fourth staves (Piano) show a melodic line with sixteenth-note figures. The fifth staff (Piano) features a bass line with eighth-note chords. The sixth staff (Piano) is mostly blank. The seventh staff (Piano) shows a melodic line with sixteenth-note figures. The eighth staff (Piano) features a bass line with eighth-note chords. The ninth staff (Piano) is mostly blank. The tenth staff (Piano) shows a melodic line with eighth-note patterns. Measure 49 concludes with a repeat sign and a three-measure repeat bracket.

50

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for Clarinet in C (Clar. Sib) on a treble clef staff. The second staff is for Piano (Pia.) on a bass clef staff, featuring a rhythmic pattern of eighth notes. The third and fourth staves are also for Piano, with the third staff showing a series of eighth-note chords and the fourth staff featuring a sustained note. The fifth staff is for Piano, with a single eighth note. The sixth staff is for Piano, with a single eighth note. The seventh staff is for Piano, with a single eighth note. The eighth staff is for Piano, with a single eighth note. The ninth staff is for Bassoon (Bat.) on a bass clef staff, showing a rhythmic pattern of eighth notes with 'x' and diamond markings. The tenth staff is for Piano (Pia.) on a bass clef staff, featuring a rhythmic pattern of eighth notes. The score is numbered 50 at the top left. Various dynamics and performance instructions are included throughout the staves.

51

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

3

52

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Measure 52 details: The score consists of ten staves. The first staff (Clar. Sib) starts with a rest. The second staff (Pia.) has a dynamic p . The third staff (Pia.) has a dynamic f . The fourth staff (Pia.) has a dynamic p . The fifth staff (Pia.) has a dynamic p . The sixth staff (Pia.) has a dynamic p . The seventh staff (Pia.) has a dynamic p . The eighth staff (Pia.) has a dynamic p . The ninth staff (Bat.) has a dynamic p . The tenth staff (Pia.) has a dynamic p .

53

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for Clarinet in C (Clar. Sib) on a treble clef staff. The subsequent nine staves are for different piano parts, each with its own bass clef staff. The piano parts are grouped by a brace and labeled Pia. The first piano part starts with a eighth-note followed by a half note. The second piano part has a eighth-note followed by a quarter note. The third piano part has a eighth-note followed by a quarter note. The fourth piano part has a eighth-note followed by a quarter note. The fifth piano part has a eighth-note followed by a quarter note. The sixth piano part has a eighth-note followed by a quarter note. The seventh piano part has a eighth-note followed by a quarter note. The eighth piano part has a eighth-note followed by a quarter note. The ninth piano part has a eighth-note followed by a quarter note. The tenth piano part has a eighth-note followed by a quarter note. The score concludes with a repeat of the piano patterns from earlier in the section.

54

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 37, measure 54. The score includes parts for Clarinet in C (Clar. Sib), Piano (Pia.), Bassoon (Bat.), and Double Bass (Pia.). The piano part features a melodic line with various dynamics and articulations. The bassoon part has sustained notes. The double bass part provides harmonic support with sustained notes and rhythmic patterns. Measure 54 concludes with a repeat of the piano's initial melodic line.

55

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for Clarinet in C (Clar. Sib), which remains silent throughout the measure. The second staff is for the first Piano part (Pia.), which plays a continuous eighth-note pattern. The third and fourth staves are for the second Piano part (Pia.), which also plays a continuous eighth-note pattern. The fifth staff is for the Bassoon (Bat.), which has a single sustained note. The sixth staff is for the first Piano part (Pia.). The seventh staff is for the second Piano part (Pia.). The eighth staff is for the first Piano part (Pia.). The ninth staff is for the second Piano part (Pia.). The tenth staff is for the first Piano part (Pia.). The measure begins with a forte dynamic. The bassoon's note starts at the beginning of the measure and continues until the end. The pianos play eighth-note patterns. The bassoon's note is sustained through the repeat sign and double bar line.

56

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 39, measure 56. The score consists of ten staves. The first staff (Clarinet in C) has a treble clef and is empty. The second staff (Piano) has a bass clef and contains a single note followed by a sixteenth-note pattern. The third and fourth staves (Piano) are grouped by a brace and show eighth-note patterns. The fifth staff (Piano) shows a sixteenth-note pattern with a dynamic marking. The sixth staff (Piano) is empty. The seventh staff (Piano) shows a sixteenth-note pattern. The eighth staff (Piano) shows a sixteenth-note pattern with a dynamic marking. The ninth staff (Bass Drum) shows a pattern of four strokes. The tenth staff (Piano) is empty. The eleventh staff (Piano) shows a sixteenth-note pattern. The twelfth staff (Piano) is empty.

57

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 40, measure 57. The score consists of ten staves. The first staff (Clarinet in C) has a treble clef and is empty. The second staff (Piano) has a bass clef and a key signature of one flat. It contains eighth-note patterns. The third and fourth staves (Piano) are grouped by a brace and show sixteenth-note patterns with various dynamics like forte and piano. The fifth staff (Piano) shows a bass clef and a key signature of one flat, with a dynamic marking of forte. The sixth staff (Piano) is empty. The seventh staff (Piano) shows a bass clef and a key signature of one flat, with a dynamic marking of forte. The eighth staff (Piano) shows a bass clef and a key signature of one flat, with a dynamic marking of forte and a three-measure repeat sign. The ninth staff (Bassoon) shows a bass clef and a key signature of one flat, with a dynamic marking of forte and a sixteenth-note pattern. The tenth staff (Piano) has a bass clef and a key signature of one flat, with a dynamic marking of forte. The eleventh staff (Piano) has a bass clef and a key signature of one flat, with a dynamic marking of forte and a sixteenth-note pattern.

58

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. From top to bottom: 1) Clarinet in C (Clar. Sib) on treble clef staff, note G4. 2) Piano (Pia.) on bass clef staff, note A2. 3) Piano (Pia.) on treble clef staff, note A3. 4) Piano (Pia.) on bass clef staff, note A2, with a sharp sign over the staff and an 8th note head. 5) Piano (Pia.) on treble clef staff, note A3. 6) Piano (Pia.) on bass clef staff, note A2. 7) Piano (Pia.) on treble clef staff, note A3. 8) Piano (Pia.) on bass clef staff, note A2. 9) Bassoon (Bat.) on bass clef staff, note C3. 10) Piano (Pia.) on bass clef staff, note A2. The score includes various dynamics like eighth-note strokes and sixteenth-note strokes, and a forte dynamic indicated by a large vertical bar in the bassoon staff.

59

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for Clarinet in B-flat (Clar. Sib) and the second is for Piano (Pia.). The third and fourth staves are grouped by a brace and also labeled Pia., indicating two different piano parts. The fifth through eighth staves are also grouped by a brace and labeled Pia. The ninth staff is for Bassoon (B-flat) and the tenth staff is for Double Bass (Bat.). Measure 59 begins with the Clarinet playing eighth-note pairs. The Bassoon and Double Bass provide harmonic support with sustained notes and eighth-note patterns. The piano parts introduce more complex rhythms, including sixteenth-note figures and grace notes. The overall texture is rich and harmonic, typical of a chamber music arrangement.

61

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for Clarinet in B-flat (Clar. Sib), showing eighth-note pairs. The subsequent staves are for Piano (Pia.), with multiple staves grouped by a brace. The piano parts include various rhythmic patterns such as eighth-note chords, sustained notes, and sixteenth-note figures. The final staff is for Bass Drum (Bat.), featuring a continuous eighth-note pattern. The key signature changes from one flat to two sharps at the end of the system. Measure numbers 61 are indicated above the first two staves.

63

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for Clarinet in Sib (Clar. Sib), showing a single note. The subsequent nine staves are for the Piano, each with a different dynamic or rhythm pattern. The piano parts include measures with eighth and sixteenth-note patterns, as well as sustained notes marked with X's and diamonds. The bass drum part (Bat.) features sustained notes with X and diamond markings. The key signature is A major (three sharps), and the time signature is common time. Measure numbers 63 and 44 are present at the top left.

64

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The top staff is for the Clarinet in Sib, featuring a treble clef, a key signature of four sharps, and a measure containing a sixteenth-note figure followed by a sustained note. A bracket below the staff is labeled '3'. The second staff is for the first Piano, showing eighth-note chords. The third and fourth staves are for another Piano, with the third staff featuring sixteenth-note patterns and the fourth staff eighth-note chords. The fifth, sixth, seventh, and eighth staves are for a third Piano, mostly showing rests. The ninth staff is for the Bassoon (Bat.), showing a continuous eighth-note pattern. The tenth staff is for a fourth Piano, returning at the end of the system with eighth-note chords. The entire score is in common time.

66

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 46, measure 66. The score consists of ten staves. The first staff (Clarinet in Sib) has a treble clef, a key signature of four sharps, and a tempo of 66. It plays a eighth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest. A brace groups the next two staves (Pianist). The third staff (Pianist) has a bass clef and a key signature of one sharp. It plays a eighth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest. The fourth staff (Pianist) has a treble clef and a key signature of one sharp. It plays a eighth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest. The fifth staff (Pianist) has a bass clef and a key signature of one sharp. It plays a eighth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest. The sixth staff (Pianist) has a treble clef and a key signature of one sharp. It plays a eighth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest. The seventh staff (Pianist) has a bass clef and a key signature of one sharp. It plays a eighth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest. The eighth staff (Pianist) has a treble clef and a key signature of one sharp. It plays a eighth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest. The ninth staff (Bass Drum) has a bass clef and a key signature of one sharp. It plays a eighth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest. The tenth staff (Pianist) has a bass clef and a key signature of one sharp. It plays a eighth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest. Measure 66 ends with a repeat sign and a double bar line.

68

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 47, measures 68-69. The score includes parts for Clarinet in B-flat, Piano (multiple staves), and Bass Drum (Bat.). The Clarinet part starts with a rest followed by eighth-note patterns. The Piano parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The Bass Drum part consists of a continuous pattern of eighth-note strokes. Measure 69 begins with a rest for all parts, followed by a return of the piano patterns.

70

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for Clarinet in Sib (Clar. Sib), showing a melodic line with eighth-note patterns. The subsequent staves are for Piano (Pia.), with multiple staves grouped by a brace. These piano staves feature various rhythmic patterns, including eighth-note chords and sustained notes. The ninth staff is for Bassoon (Bat.), showing a sustained note with a cross-hatching pattern below it. The final staff is another piano staff, continuing the rhythmic patterns established in the previous staves.

71

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

2

3

72

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for Clarinet in Sib (Clar. Sib) in G major, showing a pattern of eighth and sixteenth notes. The second staff is for Piano (Pia.) in A major, featuring eighth-note pairs. The third and fourth staves are also for Piano, with the third staff showing a sixteenth-note pattern and the fourth staff a sustained note followed by a rest. The fifth staff is for Piano, with a single eighth note and a rest. The sixth, seventh, eighth, and ninth staves are all for Piano, each consisting of a single rest. The tenth staff is for Bassoon (B-flat) in A major, showing a rhythmic pattern of eighth and sixteenth notes. The eleventh staff is for Trombone (F) in A major, also showing a rhythmic pattern of eighth and sixteenth notes. Measure numbers 72 are indicated at the top left of the page.

74

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score for orchestra and piano on page 51, measure 74, features the following instrumentation and dynamics:

- Clarinet (Sib):** Playing eighth-note patterns.
- Piano (multiple staves):** The piano part is divided into four staves. The top staff has a treble clef and a key signature of three sharps. The subsequent staves have a bass clef and a key signature of one sharp. The piano part consists of six measures of eighth-note patterns, followed by a measure of bass drum.
- Bass Drum (Bat.):** Playing eighth-note patterns.

The score uses standard musical notation with stems, note heads, and rests. Measure 74 concludes with a measure of bass drum, which typically indicates a repeat or a continuation of the previous section.

75

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves. The first staff is for the Clarinet in B-flat (Clar. Sib), which plays a single note. The subsequent staves are for the Piano, indicated by 'Pia.' and a brace. These staves show various rhythmic patterns, primarily eighth notes. The last staff is for the Bassoon (Bat.), showing sixteenth-note patterns. The key signature is three sharps, and the time signature is common time. Measure numbers 75 are written above the first staff.

76

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for Clarinet in Sib (Clar. Sib), showing a pattern of eighth and sixteenth notes. The subsequent staves are for the Piano, with multiple staves grouped by a brace. The piano parts include various rhythmic patterns such as eighth-note chords and sixteenth-note figures. The bassoon part (Bat.) is represented by two staves of sustained notes. The page number 53 is in the top right corner, and the measure number 76 is at the top left.

78

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for the Clarinet in Sib (Clar. Sib), featuring a treble clef, three sharps in the key signature, and a 3-note grace note pattern. The subsequent staves are for the Piano, with multiple staves grouped by a brace. The piano parts include various rhythmic patterns such as eighth-note chords, sustained notes, and eighth-note patterns. The final staff is for the Bassoon (Bat.), showing a series of sixteenth-note patterns. The page number 54 is at the top left, and the measure number 78 is at the top center.

80

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. From top to bottom: 1) Clarinet in Sib (Treble clef, 3 sharps, eighth-note patterns). 2) Piano (Bass clef, 2 sharps, eighth-note patterns). 3) Piano (Treble clef, 2 sharps, eighth-note patterns). 4) Piano (Treble clef, 2 sharps, eighth-note patterns). 5) Piano (Bass clef, 2 sharps, eighth-note patterns). 6) Piano (Treble clef, 2 sharps, eighth-note patterns). 7) Piano (Treble clef, 2 sharps, eighth-note patterns). 8) Bassoon (Bass clef, 2 sharps, eighth-note patterns). 9) Piano (Bass clef, 2 sharps, eighth-note patterns). 10) Piano (Bass clef, 2 sharps, eighth-note patterns).

82

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score for page 56, measure 82, features six staves of piano accompaniment and one staff for the bass drum. The piano parts consist of six staves, each with a different dynamic and harmonic function. The bass drum part provides rhythmic support. The score is set in common time with a key signature of four sharps.

Measure 1: Clarinet (Sib) plays a sustained note. Piano 1: eighth-note pattern. Piano 2: eighth-note pattern. Piano 3: eighth-note pattern. Piano 4: eighth-note pattern. Piano 5: eighth-note pattern. Piano 6: eighth-note pattern.

Measure 2: Clarinet (Sib) plays a sustained note. Piano 1: eighth-note pattern. Piano 2: eighth-note pattern. Piano 3: eighth-note pattern. Piano 4: eighth-note pattern. Piano 5: eighth-note pattern. Piano 6: eighth-note pattern.

Measure 3: Clarinet (Sib) plays a sustained note. Piano 1: eighth-note pattern. Piano 2: eighth-note pattern. Piano 3: eighth-note pattern. Piano 4: eighth-note pattern. Piano 5: eighth-note pattern. Piano 6: eighth-note pattern.

Measure 4: Clarinet (Sib) plays a sustained note. Piano 1: eighth-note pattern. Piano 2: eighth-note pattern. Piano 3: eighth-note pattern. Piano 4: eighth-note pattern. Piano 5: eighth-note pattern. Piano 6: eighth-note pattern.

Measure 5: Clarinet (Sib) plays a sustained note. Piano 1: eighth-note pattern. Piano 2: eighth-note pattern. Piano 3: eighth-note pattern. Piano 4: eighth-note pattern. Piano 5: eighth-note pattern. Piano 6: eighth-note pattern.

Measure 6: Bass Drum (Bat.) plays a sustained note. Piano 1: eighth-note pattern. Piano 2: eighth-note pattern. Piano 3: eighth-note pattern. Piano 4: eighth-note pattern. Piano 5: eighth-note pattern. Piano 6: eighth-note pattern.

83

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 57, measure 83. The score consists of ten staves. The first staff (Clarinet in Sib) has a treble clef, a key signature of three sharps, and two eighth-note rests. The second staff (Piano) has a bass clef, a key signature of one sharp, and a sixteenth-note pattern. The third and fourth staves (Piano) show a continuation of this pattern with eighth-note grace notes and sixteenth-note chords. The fifth staff (Piano) has a bass clef and a sixteenth-note pattern. The sixth staff (Piano) has a treble clef and rests. The seventh staff (Piano) has a treble clef and rests. The eighth staff (Piano) has a treble clef and rests. The ninth staff (Bassoon) has a bass clef and a sixteenth-note pattern with 'x' marks over some notes. The tenth staff (Piano) has a bass clef and rests. The eleventh staff (Piano) has a bass clef and a sixteenth-note pattern.

84

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

3

85

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for the Clarinet in C (Clar. Sib), showing a treble clef, a key signature of three sharps, and dynamic markings f, p, and forte. The second through tenth staves are for the Piano (Pia.), grouped by a brace. The piano parts include various rhythmic patterns such as eighth and sixteenth notes, and some rests. The bassoon part (Bat.) is shown on the ninth staff, with a bass clef and sustained notes and rests. Measure numbers 85 are indicated at the top left of each staff.

86

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score for page 60, measure 86, features ten staves of music. The instrumentation includes a Clarinet in Sib (top staff) and multiple staves for the Piano. The piano parts are grouped by a brace and include a bass staff, a treble staff, and a middle staff. The bass staff contains a bass drum (indicated by a 'B' with a double bar line). The treble staff has two piano parts, and the middle staff also has two piano parts. The music is divided into six measures. Measures 1 through 3 begin with the Clarinet playing eighth-note patterns, accompanied by the pianos. Measures 4 and 5 transition to a piano-led section, with the pianos playing sustained notes and eighth-note chords. Measure 6 concludes with a rhythmic pattern involving the bass drum and the pianos.

88

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of six systems of four measures each. The instrumentation includes Clarinet in Sib (top staff) and multiple staves for Piano (Pia.). The first system starts with a melodic line in the top staff, followed by grace notes. The second system features a rhythmic pattern of eighth and sixteenth notes. The third system includes dynamic markings like forte and piano. The fourth system features sustained notes and grace notes. The fifth system has a bass drum part (Bat.). The sixth system concludes with a rhythmic pattern similar to the second system.

90

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for the Clarinet in Sib, showing a pattern of eighth notes and sixteenth notes. The subsequent staves are for the Piano, with multiple staves grouped by a brace. The piano parts include various rhythmic patterns such as eighth-note chords, sustained notes with grace notes, and eighth-note scales. The final staff is for the Bassoon (Bat.), showing a pattern of eighth notes. The key signature is A major (three sharps), and the time signature is common time. Measure numbers 90 and 91 are indicated at the top of the page.

91

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 63, measure 91. The score consists of ten staves. The first staff (Clarinet in Sib) has a treble clef, a key signature of three sharps, and a dotted half note followed by a whole note. The second staff (Piano) has a bass clef, a key signature of one sharp, and a continuous eighth-note pattern. The third staff (Piano) has a treble clef, a key signature of one sharp, and a continuous eighth-note pattern. The fourth staff (Piano) has a bass clef, a key signature of one sharp, and a continuous eighth-note pattern. The fifth staff (Piano) has a treble clef, a key signature of one sharp, and a continuous eighth-note pattern. The sixth staff (Piano) has a treble clef, a key signature of one sharp, and a continuous eighth-note pattern. The seventh staff (Piano) has a treble clef, a key signature of one sharp, and a continuous eighth-note pattern. The eighth staff (Piano) has a treble clef, a key signature of one sharp, and a continuous eighth-note pattern. The ninth staff (Bassoon) has a bass clef, a key signature of one sharp, and a continuous eighth-note pattern. The tenth staff (Piano) has a bass clef, a key signature of one sharp, and a continuous eighth-note pattern. Measure 91 concludes with a repeat sign and a three-measure repeat. The piano parts feature various rhythmic patterns, including eighth-note chords and sustained notes with grace notes.

92

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for Clarinet in Sib (Clar. Sib), showing a pattern of eighth and sixteenth notes. The second staff is for Piano (Pia.) in G major, featuring eighth-note patterns. The third and fourth staves are also for Piano, with the third staff containing a melodic line and the fourth staff showing sustained notes. The fifth staff is for Piano, with a single note followed by a fermata. The sixth staff is for Piano, with a single note. The seventh staff is for Piano, with a single note. The eighth staff is for Piano, with a single note. The ninth staff is for Bassoon (Bat.), showing a rhythmic pattern with 'x' and diamond symbols. The tenth staff is for Piano, with a single note. The score is in common time, and the key signature is G major (one sharp). Measure 92 begins with a forte dynamic.

Musical score page 93. The score includes parts for Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bassoon (Bat.). The Clarinet part has a treble clef and a key signature of four sharps. The Piano part is divided into four staves, each with a treble clef and a key signature of four sharps. The Bassoon part has a bass clef and a key signature of one sharp. The score consists of ten measures. In the first measure, the Clarinet plays a single note. The second measure shows the first piano staff with eighth-note patterns. The third measure shows the second piano staff with eighth-note patterns. The fourth measure shows the third piano staff with eighth-note patterns. The fifth measure shows the fourth piano staff with eighth-note patterns. The sixth measure shows the Clarinet playing a single note. The seventh measure shows the first piano staff with eighth-note patterns. The eighth measure shows the second piano staff with eighth-note patterns. The ninth measure shows the third piano staff with eighth-note patterns. The tenth measure shows the fourth piano staff with eighth-note patterns.

94

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score for page 66, measure 94, features ten staves of music. The first staff is for Clarinet in B-flat (Clar. Sib) with a treble clef and two sharps. The second staff is for Piano (Pia.) in bass clef. The third and fourth staves are also for Piano, grouped by a brace. The fifth and sixth staves are for Piano. The seventh and eighth staves are for Piano. The ninth staff is for Bass Drum (Bat.) with a bass clef and a common time signature. The tenth staff is for Piano. The music consists of eighth and sixteenth note patterns, with some rests and dynamic markings like accents and slurs.

96

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) in G major. Below it are two staves for Piano (Pia.), one in G major and one in C major. There are two more staves for Piano, both in G major. The next two staves are also for Piano in G major. The ninth staff is for Bassoon (Bat.) in F major. The final two staves are for Piano in G major. The score begins with a series of sustained notes followed by eighth-note patterns. The piano parts then transition to eighth-note chords and sixteenth-note patterns. The bassoon part features a prominent eighth-note pattern. The measure concludes with a repeat sign and three endings, indicated by a bracket under the bassoon staff.

97

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for Clarinet in B-flat (Clar. Sib) and has a treble clef and two sharps. The second staff is for Piano (Pia.) and has a bass clef. The third and fourth staves are also for Piano and are grouped by a brace. The fifth through eighth staves are for Piano and are also grouped by a brace. The ninth staff is for Bassoon (Bat.) and has a bass clef. The tenth staff is for Piano. The music consists of various note heads and stems, with some notes having vertical dashes through them. A double bar line with repeat dots appears between the fifth and sixth staves. Measure 97 begins with the Clarinet playing eighth-note patterns. The Piano parts provide harmonic support, with the Bassoon providing bassline notes.

99

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

5

101

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for Clarinet in C major (Clar. Sib) on a treble clef staff with a key signature of one sharp. The second staff is for Piano (Pia.) on a bass clef staff with a key signature of two sharps. The third and fourth staves are also for Piano, grouped by a brace, showing a continuation of the bass line. The fifth staff is for Piano, featuring eighth-note chords. The sixth staff is for Piano, with a treble clef and a key signature of one sharp, followed by a section with a key signature of two sharps. The seventh staff is for Piano, with a treble clef and a key signature of one sharp. The eighth staff is for Piano, with a treble clef and a key signature of one sharp. The ninth staff is for Bassoon (Bat.) on a bass clef staff with a key signature of one sharp. The tenth staff is for Piano, continuing the bass line. The score concludes with a repeat sign and a double bar line.

103

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for Clarinet in C major (Clar. Sib) with a treble clef and two sharps. The subsequent nine staves are for various parts of the piano. The top piano staff uses a bass clef and has eighth-note pairs. The second piano staff uses a treble clef and has eighth-note pairs. The third piano staff uses a bass clef and has eighth-note pairs. The fourth piano staff uses a treble clef and has eighth-note pairs. The fifth piano staff uses a bass clef and has eighth-note pairs. The sixth piano staff uses a treble clef and has eighth-note pairs. The seventh piano staff uses a bass clef and has eighth-note pairs. The eighth piano staff uses a treble clef and has eighth-note pairs. The ninth piano staff uses a bass clef and has eighth-note pairs. The tenth staff is for Bassoon (Bat.) with a bass clef and eighth-note pairs. The score is numbered 103 at the top left. The page number 71 is at the top right.

104

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for Clarinet in Sib (G clef, two sharps). The second staff is for Piano (Bass clef). The third staff is for Piano (Treble clef). The fourth staff is for Piano (Treble clef). The fifth staff is for Piano (Treble clef). The sixth staff is for Piano (Treble clef). The seventh staff is for Piano (Treble clef). The eighth staff is for Piano (Treble clef). The ninth staff is for Bassoon (Bass clef). The tenth staff is for Double Bass (Bass clef). Measure 104 begins with a rest for the Clarinet. The Piano parts play eighth-note patterns, some with grace notes. The Bassoon part has a sustained note with a fermata. The Double Bass part plays eighth-note patterns with 'x' marks. The page number 72 is at the top left, and the measure number 104 is at the top center.

105

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 73, measures 105-106. The score includes parts for Clarinet in C (Clar. Sib), Piano (Pia.), Bassoon (Bassoon), and Bass Drum (Bat.). The Clarinet part has a rest in measure 105. The Piano part features a rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a sustained note with a fermata. The Bass Drum part provides rhythmic support with eighth-note patterns. Measure 106 begins with a dynamic change and continues the piano's eighth-note pattern. The bassoon and bass drum parts provide harmonic and rhythmic foundation throughout the section.

106

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

Music score for page 74, measure 106. The score consists of ten staves. The first staff (Clarinet in Sib) has a treble clef and two sharps. The second staff (Pia.) has a bass clef and one sharp. The third staff (Pia.) has a treble clef and one sharp. The fourth staff (Pia.) has a bass clef and one sharp. The fifth staff (Pia.) has a treble clef and one sharp. The sixth staff (Pia.) has a bass clef and one sharp. The seventh staff (Pia.) has a treble clef and one sharp. The eighth staff (Pia.) has a bass clef and one sharp. The ninth staff (Bat.) has a bass clef and two sharps. The tenth staff (Pia.) has a bass clef and one sharp. Measure 106 starts with a rest for Clar. Sib. Pia. 2 plays eighth notes. Pia. 3 plays eighth notes. Pia. 4 rests. Pia. 5 plays eighth notes. Pia. 6 rests. Pia. 7 rests. Pia. 8 rests. Bat. 9 plays eighth-note pairs. Pia. 10 rests. The measure ends with a repeat sign and a bass clef with one sharp.

107

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

3

108

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for Clarinet in B-flat (Clar. Sib) and has a single note. The second staff is for Piano (Pia.) and shows a pattern of eighth notes. The third and fourth staves are also for Piano and show different patterns, including eighth-note chords and sustained notes. The fifth staff is for Piano and shows a sustained note. The sixth staff is for Piano and shows a single note. The seventh staff is for Piano and shows a single note. The eighth staff is for Bassoon (B-flat) and has a sustained note. The ninth staff is for Bass Drum (Bat.) and shows a pattern of eighth-note strokes. The tenth staff is for Piano and shows a single note.

109

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. From top to bottom: 1. Clarinet in B-flat (Treble clef, two sharps). 2. Piano (Treble clef). 3. Piano (Treble clef). 4. Piano (Treble clef). 5. Piano (Treble clef). 6. Piano (Treble clef). 7. Piano (Treble clef). 8. Bassoon (B-flat) (Bass clef). 9. Bass Drum (Staff with 'x' and 'd' symbols). 10. Piano (Bass clef). 11. Piano (Bass clef). Measure 109 starts with a rest for the Clarinet. The Piano parts provide harmonic support with eighth-note chords and sustained notes. The Bassoon part provides harmonic support with sustained notes. The Bass Drum part features a rhythmic pattern of 'x' and 'd' symbols. The final two staves show a return to the piano's bass range.

110

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score for page 78, measure 110, features ten staves of music. The top staff is for the Clarinet in Sib, which remains silent throughout the measure. The second staff is for the Piano, showing a pattern of eighth and sixteenth notes. The third and fourth staves are also for the Piano, with the third staff featuring a sustained note and the fourth staff showing a different rhythmic pattern. The fifth staff is for the Piano, with a bracket indicating a three-measure repeat. The sixth staff is for the Piano, continuing the rhythmic pattern. The seventh staff is for the Piano, showing a sustained note. The eighth staff is for the Piano, with a bracket indicating a three-measure repeat. The ninth staff is for the Bassoon (Bat.), showing a sustained note with a fermata. The bottom staff is for the Double Bass (Pia.), showing a continuous eighth-note pattern. The key signature is one sharp, and the time signature is common time. The tempo is marked as 110.

112

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for Clarinet in C major (Clar. Sib) with a treble clef and one sharp sign. The second staff is for Piano (Pia.) in bass clef. The third and fourth staves are also for Piano, grouped by a brace. The fifth staff is for Piano. The sixth staff is for Piano. The seventh staff is for Piano. The eighth staff is for Bassoon (Bat.) with a bass clef and two sharps. The ninth staff is for Piano. The tenth staff is for Piano. Measure 112 begins with a rest for the clarinet. The piano parts feature various patterns of eighth and sixteenth notes, some with grace notes and slurs. The bassoon and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The score ends with a repeat sign and a section labeled '7'.

113

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

The musical score consists of ten staves. The first staff is for Clarinet in B-flat (Clar. Sib) with a treble clef and two sharps. The second staff is for Piano (Pia.) in bass clef. The third and fourth staves are also for Piano, grouped by a brace. The fifth staff is for Piano. The sixth staff is for Piano. The seventh staff is for Piano. The eighth staff is for Bassoon (Pia.). The ninth staff is for Bass Drum (Bat.). The tenth staff is for Piano. Measure 113 begins with a rest for all instruments. The Clarinet plays a single note. The Piano parts feature various rhythmic patterns, including eighth-note chords and sustained notes. The Bassoon part has a sustained note. The Bass Drum part shows a pattern of strokes indicated by 'x' and 'd' symbols. The score concludes with a repeat of the piano patterns from earlier in the measure.

114

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for Clarinet in Sib (Clar. Sib) in G major (two sharps). The second staff is for Piano (Pia.) in G major. The third and fourth staves are also for Piano, grouped together by a brace. The fifth staff is for Piano. The sixth staff is for Piano. The seventh staff is for Piano. The eighth staff is for Bassoon (Bassoon/Bat.) in F major (one sharp). The ninth staff is for Piano. The tenth staff is for Piano. Measure 114 begins with a rest for the clarinet, followed by eighth-note patterns for the pianos. The bassoon starts with a forte dynamic (indicated by a large oval) and continues with eighth-note patterns. The pianos provide harmonic support with sustained notes and eighth-note chords.

116

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for Clarinet in Sib (Clar. Sib), featuring a treble clef and a key signature of two sharps. The second through fifth staves are for different piano parts, each with a bass clef; these are grouped by a brace and labeled 'Pia.' The sixth through ninth staves are also for piano parts, each with a treble clef. The tenth staff is for Bassoon (Bat.), indicated by a double bass clef. The music is numbered 116 at the top left. The first five staves (Clarinet and four piano staves) show active musical notation with various note heads and stems. The subsequent five staves (four piano staves and Bassoon) are mostly blank, with only a few rests or short note groups appearing.

118

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

Pia.

Pia.

This musical score page contains ten staves of music. The first staff is for Clarinet in B-flat (Clar. Sib), the second for Piano (Pia.), and the remaining eight staves are for different voices of the piano (indicated by 'Pia.' and a brace). The baton (Bat.) staff is located below the eighth piano staff. The score is in common time, with a key signature of two sharps. Measure 118 begins with a quarter note from the clarinet and piano, followed by a half note rest. The piano parts consist of eighth-note patterns and rests. The baton part features eighth-note patterns and rests. The page number 83 is in the top right corner.